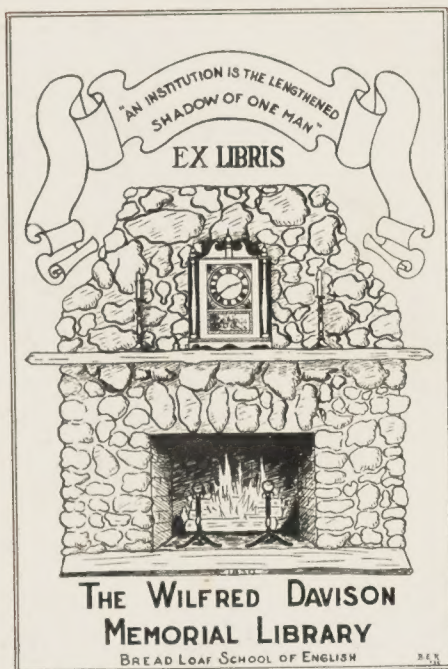


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Bread Loaf Writers' Conference

The Crumb - 1934



Bread Loaf Writer's Conference

Schedule of Lectures

Day	9:00 A.M.	10:00 A.M.	11:00 A.M.	2:00 P.M.	7:30 P.M.
Friday Aug. 17	De Voto	Munson	Mrs. Peterkin	General Round Table	
Saturday Aug. 18	Eaton	Morrison		-----	Allen
	8:30 A.M.	9:30 A.M.	10:30 A.M.		
Monday Aug. 20	Munson	Mrs. Peterkin	De Voto	General Round Table	Dance
Tuesday Aug. 21	Morrison		Eaton	Divided Round Tables	
Wednesday Aug. 22	Mrs. Peterkin	De Voto	Munson	General Round Table	Dorothy Canfield Fisher
Thursday Aug. 23		Eaton	Morrison	Divided Round Tables	
Friday Aug. 24	De Voto	Munson	Mrs. Peterkin	General Round Table	
Saturday Aug. 25	Eaton	Morrison	Munson	-----	Archibald Mac Leish
Monday Aug. 27	Munson	Mrs. Peterkin	De Voto	General Round Table	Maxwell Alcy
Tuesday Aug. 28	Morrison		Eaton	Divided Round Tables	↓
Wednesday Aug. 29	Mrs. Peterkin	De Voto	Munson	General Round Table	

THE CRUMB

Writers' Conference

August 16, 1934

The Crumb welcomes you to Bread Loaf and hopes that you will enjoy your stay here. On behalf of the Staff and those in charge of the Inn, it informs you that the general tone of the Conference will be decidedly informal. From past experience we are sure you will welcome this as an opportunity of making friends with the group of which you are about to become a part.

As the official publication here at Bread Loaf, The Crumb will bring you notices concerning the activities of the Conference. It will try to keep you in touch with what is going on, and from time to time it will present a few of the highlights as they come to view.

Procedure for Thursday

1. Register with Mr. Morrison in the Director's office as soon after arrival as possible. Please leave with him all mss. you wish submitted to staff members for criticism. Office hours will be 11.30 to 12.30 and 2 to 6.

2. Register with Mrs. Powell in the West parlor and pay the fees to her.

3. The parlor of Treman Cottage is being reserved as a gathering place for all members of the Conference, as well as a library with magazines of special interest to writers and books by the Staff and those attending the Conference. Also, beginning on Thursday afternoon, Miss Vickery will serve tea at a very moderate price to those desiring it. Her hours will be 3.30 to 5. and 8.45 to 9.45.

4. A reception will be held this evening at 8. in the Music Hall. Members of the Conference and guests of the Inn are cordially invited to attend. This will constitute the formal opening of the Conference. The regular program of lectures and round tables will begin on Friday.

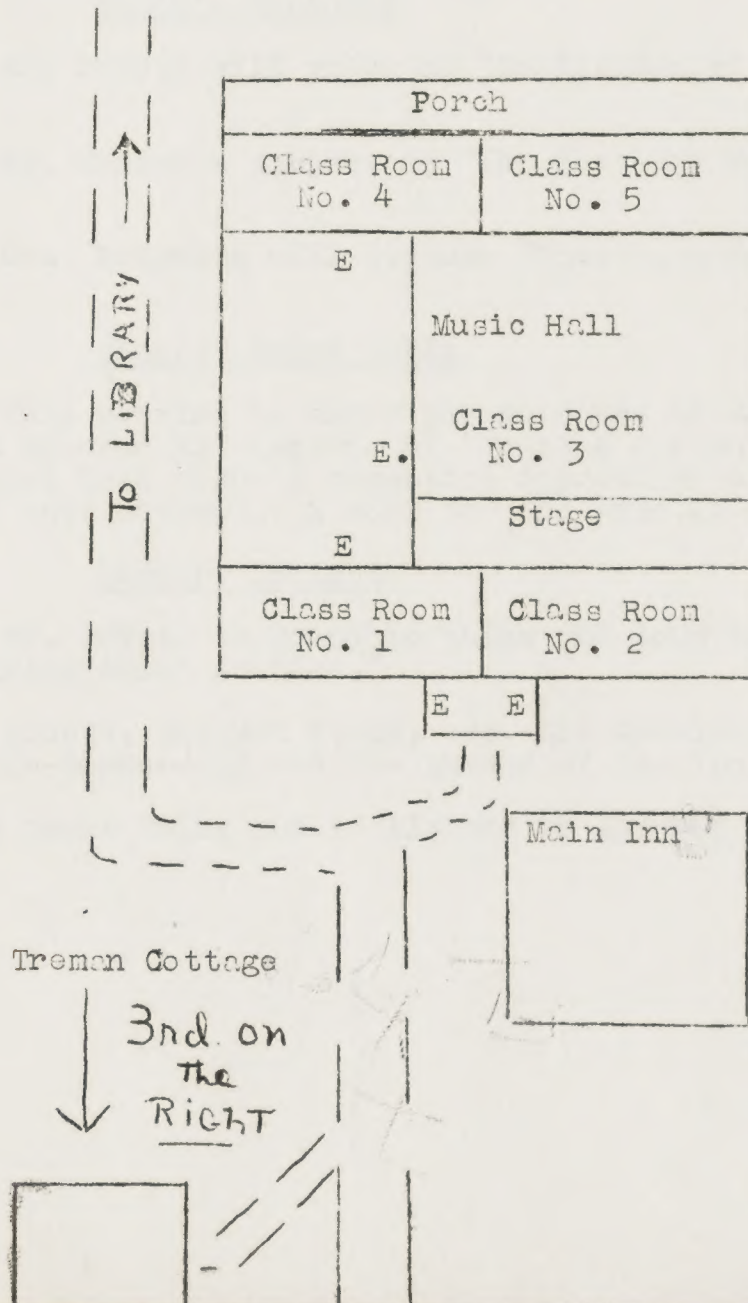
August 16, 1934 (Continued)

ANNOUNCEMENTS

Beginning with supper on Thursday members of the Conference will be asked to sit at table according to the schedule posted on the door. Assignments will be changed at frequent intervals. The number of the table at which you are to sit will appear opposite your name.

After supper on Thursday the Inn will serve coffee in the Lounge.

For your convenience we present a rough diagram of the Music Hall, where the reception will be held.



THE CRUMB

Writers' Conference
August 17, 1934

Probably you have begun to find your way about by now, and are ready to see the Conference get into full swing. Today, lectures and the first general round table begin. For your information a schedule of the Conference program has been posted on the bulletin board in the back hall. This is not complete, but it will give you an idea of how each day will be divided.

Today's Lectures

9.00 A.M. Mr. DeVoto will speak on "Conditions of the Short Story."

10.00 A.M. Mr. Munson's subject is "The Post-War Novel and the U. S."

11.00 A.M. Mrs. Peterkin will discuss "What Is a Novel?"

General Round Table

2.00 P.M. This meeting is under the guidance of Mr. Farrar, who will try to uncover all aspects of "Writing For an Audience." Those who attended last night's reception appreciate already the possibilities of this attempt. A word to the wise...

Lecture Tonight

7.30 P.M. Mr. DeVoto is going to think out loud about the subject of "Thinking About America."

The tennis courts, croquet field, etc. are available for the members of the Conference and the guests of the Inn.

Information about walks and trails may be secured at the Inn desk.

Announcements

The Library hours are 3.00 to 6.00 P.M., including Sundays. The Book store hours 12.00 to 12.30 P.M. Both are under the guidance of Mr. Wyman Parker, who very accommodatingly offers to make other arrangements provided you catch him.

The Library, a memorial to Wilfred Davidson, late dean of the Bread Loaf School of English, is directly behind the Music Hall, scene of last night's reception. The Book store is in the back hall, adjoining the Director's office.

Mail hours. Incoming mail is ready for distribution at 10.15 A.M. and 3.00 P.M. Outgoing mail must be in the box at the Inn desk not later than 8.30 A.M. and 2.30 P.M.

Laundry -- dry cleaning and pressing. Huntley's Dry Cleaning Company of Burlington offers its services to members of the Conference and guests of the Inn. Things left Tuesdays will be returned Fridays. Things left Fridays will be returned Tuesdays. Leave articles at the Inn desk. All work is guaranteed.

Bread Loafiana

"Julia Peterkin has a better perception of politics and government than any dozen South Carolinian politicians now active, and, besides, she is intellectually honest."

Charleston News and Courier.

Found in the Music Hall. A very small handkerchief. The owner may claim it at the Director's office.

Will all members of the Conference please hand to Mr. Parker a bibliography of their published books and any copies of these they care to have on exhibition at the Library.

Popularity....

At Bread Loaf meals the Crumb appears
As organ of the house,
Our Staff are humble pamphleteers,
But we are -- Mickey Mouse.

Reporters-at-Large

The above contribution was dropped anonymously on the editor's desk. Space is limited and we solicit no mss., but this may serve to remind you that The Crumb is your record of an eventful fortnight, as well as the official newspaper. You can help to make it a faithful transcription.

Crumbs

Yesterday Mr. DeVoto referring to the dynamic character of the short story, said that "Whatever advances a story in time or space or emotional meaning, belongs. The rest is water and should come out."

And Mr. Munson in speaking about the stories of William Faulkner, commented upon the tension built up out of the author's own inarticulate "trying to say," a tension implying its presence, but not really existing, among the characters.

Mrs. Peterkin in answering her own question, "What is a Novel?" offered the definition of story as "A sum of incidents, problems, emotional relations that make a pattern as intricate as a bridge built by engineers and designed according to mathematics."

Bread Loafiana

Miss Fanny Butcher of the Staff and the Chicago Tribune, is the reporter, who at the American Booksellers' Convention in New York in 1930 "scooped" all her metropolitan confreres on the matter of "Dollar Books." Mr. Farrar was among the specially interested victims of her industry.

Re Decency

"It may be well to make clear that the Church is not asking for a solemn type of picture that gives no real amusement and no opportunity for a laugh. The Catholic Church is broad and liberal and no legitimate recreation need fear her opposition."
Archbishop John T. Nicholas

No. 3.

THE CRUMB

Writers' Conference

August 18, 1934.

Week-ends at Bread Loaf are a time for catching up loose threads and -- allowing the Staff to do their home-work. So, while three morning lectures are scheduled and Mr. Hervey Allen is talking in the evening, today's round table will be omitted. Members of the Conference may therefore arrange their own special projects this afternoon and tomorrow.

Today's Lectures

9.00 A.M. Mr. Eaton will undertake some definitions under the heading, "What is 'Dramatic?'"

10.00 A.M. In somewhat similar fashion Mr. Morrison will lecture on "The Boundaries of Poetry."

11.00 A.M. Because of the large number of play 'scripts submitted to him, Mr. Eaton is limiting himself to discussion of the drama. Accordingly, today at this hour we are beginning a series of talks about "The Magazine Article." Mr. DeVoto has kindly volunteered to "go on the air" and get things started.

Lecture Tonight

7.30 P.M. It is always a privilege to announce a lecture by one of Bread Loaf's most untiring supporters. No more need be said regarding Mr. Hervey Allen's talk on "Some Avoidable Mistakes."

Various Matters

The Question Box is now in working order, and those not wishing to speak up at the round tables or lectures, may submit questions for particular or general discussion.

It is perhaps in order to recall that in the old 47 Workshop at Harvard University, Professor G. P. Baker urged his aspiring playwrights to get down to first principles as soon as possible. With only two weeks at our disposal, we have no time to be afraid of hurting the feelings of friends or strangers. The more you put into the discussions, the more you will get out of them.

Treman House will be open afternoon and evening today and tomorrow with Miss Vickery in attendance at the usual hours. The Library, too, will be open on Sunday from 3.00 to 6.00 P.M. Information is available at the Inn desk as to church services in Middlebury or elsewhere in this region.

Writers' Conference
August 19, 1934.

Nothing official is scheduled for today. Yet from the remarks heard last evening on the porch of the Music Hall, it would seem as if members of the Conference have a great deal to think about. Perhaps eventually Mr. Allen will put into print the notes from which he read.

Harper Prize Novel

A leaflet concerning the 1934-5 Competition has been placed on the bulleting board in the rear hall. Dorothy Canfield and Sinclair Lewis, two of the Judges, are friends of Bread Loaf.

Exercise

What kind of a story can you tell without words? Mr. Eaton suggested the playwriting group start with a dark stage and a through which may be seen light of any kind and a moving figure. When you are forced to use words,...stop. All members of the Conference may try this experiment and bring the results into the next meeting on Tuesday.

Mrs. Helen Harkness Flanders has given the Library a copy of her book, "A Garland of Green Mountain Song." Copies are on sale at the Book store.

Crumbs

Mr. Eaton defined drama yesterday as "emotion apprehended directly, illustrated in terms of actors on a stage, and having no relation, so far as the dramatist is concerned, to the ordinary methods of writing literature."

"The lyric essence, the poetry of poetry," Mr. Morrison feels is the definition of "that quality in poetry we would all like to be able to describe, and generally cannot."

"There is more real craftsmanship," said Mr. DeVoto, "in the special articles found in the big circulation magazines than in many of the smaller and more intellectual periodicals." And there is no cause, he thinks, for sneering at craftsmanship.

"Your story," declared Mr. Allen, "is more important than you. Don't let yourself get in. But there are some stories in which this is unavoidable. When you have one like this, jump in and do it, and trust to luck."

Cheer

"There are no bad seasons for good books," reads a recent advertisement inserted in the Publishers' Weekly by Farrar and Rinehart. This firm claims fifteen best sellers in the difficult years from June, 1933, to June, 1934.

No. 5.

THE CRUMB

Writers' Conference
August 29, 1934.

Members of the Conference are beginning to hear from the Staff regarding their manuscripts. The procedure is as follows: either personally or in their mail boxes members will presently receive notice of an appointment at a definite hour. From then on the burden is upon their shoulders. If the meeting is inconvenient or for any reason impractical, members should request an alternative choice as soon as possible.

Morning Lectures

8.30 A.M. Mr. Munson will discuss "Masters of the Modern Novel: Proust and Thomas Mann."

9.30 A.M. "The Crumb Inexplicable in Fiction" is the topic selected by Mr. Leavis for his continued study of the short story.

10.30 A.M. Mrs. Peterkin plans to speak on the subject of "Flat and Round Characters."

Afternoon Round Table

2.30 P.M. The Round Table today, as on Friday, will be a general discussion. Under the leadership of Mr. Eaton the Conference will consider "Minor Markets and the Sale of By-Products."

Assembly Tonight

When the bell rings at 7.30 P.M. tonight, it is confidently expected members of the Conference will discover various experiments of the lively arts on the stage. More cannot be stated at this time, but in all probability we will be lead through the entrancing measures of a genuine Vermont square dance, Virginia Heel and all the glittering appendages of gay ninety-ish social good fellowship. Everyone invited. Come one, come all.

A Challenge

"I believe that if all the books, newspapers and magazines (excepting one I won't mention) were suppressed for a year, the cause of education would scarcely suffer at all. Too much reading is not conducive to clear thinking..."

From the Open Road.

Announcements

The Inn office will be glad to have purchases made for you at the village stores if you desire things. Leave your lists with a sufficient amount of money in the hands of the clerks at the office.

Hair Dresser. If enough persons are desirous of making appointments with a hair dresser on Thursday of this week, Mrs. Foote who has served Bread Loafers in the past, will be here at that time. It will be necessary to make appointments at the Inn desk sometime today if you wish to make use of this opportunity.

Meal Hours

From this morning on the meal hours will be as follows:

Breakfast 7.30 - 8.30
Dinner 12.30 - 1.30
Supper 6.00 - 7.00

Sundays

Breakfast 8.00 - 9.00
Dinner 1.00 - 2.00
Supper 6.00 - 7.00

Numerous members of the Conference have been coming in to breakfast after the dining-room is officially closed. The waitresses are glad to be of service, but they would appreciate co-operation on the part of late risers. Members of the Staff scheduled to take the first lecture period doubtless experience a similar emotion.

There will be a new seating list posted for dinner this noon. Please look for your new table assignment.

Saddle Horses

The Inn has several saddle horses available for your use. Rates are as follows:

1 hr.	without Instructor	\$1.00
1 "	for one person with Instructor	\$1.75
1 "	" tw persons with Instructor	\$1.50 each
1 "	" three " " "	\$1.25 "

Autumn

Gray sky, a purple hill;
Far, soft blue haze,
Bright sun, but yet a chill;
Swift, shortening days;
Bare woods,
In rustling piles the dry
Leaves blow.
Yet, lighting the dark aisles,
Witch-hazel's glow!

Anonymous

No. 6.

THE CRUMB

Writers' Conference
August 21, 1934

An innovation will be given trial at the round table discussion today. Instead of meeting as a whole for a single open forum, the Conference will meet in smaller groups, one or more Staff members presiding at each.

The Schedule

Large Lecture room: Miss Butcher, Mr. DeVeto -- The Short Story.

Class Room #4: Mrs. Peterkin, Mr. Farrar -- The Novel.

Class Room #5: Mr. Eaton -- Drama.

Class Room #1: Mr. Morrison -- Verse.

Class Room #2: Mr. Munson -- The Essay.

Conference members may of course make their own choice of the group which they wish to attend, but it is expected that the divided round tables will be based in part at least on actual mss. submitted to Staff members. Accordingly, those who have submitted short stories will naturally attend the round table on the short story, and so with the other forms. Those who have submitted mss. in several branches of writing will make their choice according to their primary interest.

Lectures Today

8.30 A.M. Mr. Morrison will speak on "The Structure of English Verse, With Some Remarks on Prose and Poetry Rhythms."

9.30 A.M. Mr. Farrar will offer the second of the lectures about the special article. His subject: "Interviewing the Great and the Not So Great."

10.30 A.M. Mr. Eaton will discuss "What Is a First Act?"

Round Tables

2.00 P.M. For the location of the various glass rooms, please the bulletin board in the rear hall.

THE CRUMB

2.

August 21, 1934.

Announcements

A list of addresses is being made for your convenience from applications. If you wish a different address than that given on your blank, please see Mr. Parker or leave your address on his desk.

Miss Vickery seems to be lonely in her quarters at Treman Cottage. You are urged to visit the lounge there, if only to read the enormous number of new magazines on file. Hours are 3.00 - 5.00 and 8:45 - 9.45 P.M. Numerous members of the Staff can be found at the Cottage in the evening, so come and enjoy food for all the senses. Miss Vickery promises to bugle the opening and closing hours.

At The Inn Office

A small supply of Vermont Maple syrup and candy is on hand. As the Inn closes soon after the Conference ends, no more will be ordered without definite demands. So kindly leave your requests as soon as possible.

In answer to many queries on the subject, readers of this daily may be assured that films left at the office before noon will be returned in the mail the following afternoon.

Crumbs

Mr. DeVoto defined the short story yesterday as a narrative hurrying to an end. He cited Miss Edith Mirrielees' book, "Writing the Short Story."

"We are the real protagonists in our novels...We are the masters of our characters' fate," declared Mrs. Peterkin.

Mr. Munson believes "Death In Venice" is one of Thomas Mann's most instructive tales for craft readers. He added that Man "specializes in appropriate entrances for characters."

Last Call

Mr. Parker is again calling for bibliographies. He says it is childish to be bashful, and as he is the Librarian, he ought to know.

Mrs. Bowen, a virtuoso on the violin, is looking for a piano accompanist to play duets with her. Again, think of your fellow members and speak right out in public.

THE CRUMB

Writers' Conference
August 22, 1934

Two projects were suggested in yesterday's lectures that should be of interest to all Conference members. At its next meeting Mr. Eaton's class in drama will write extemporaneously a one act play, or at least try to. For this purpose everyone is asked to bring into class on Thursday a theme. These will then be thrashed out and the best selected for the purposes of building a plot and developing characters.

Mr. Farrar in his class on the writing of articles also put forward a problem. He suggested members try their hand at writing some form of special article about Bread Loaf. These might follow the line of an anecdote, interview, or contribution for say a local newspaper, the New Yorker or the Ladies Home Journal. In a rash moment Mr. Farrar even agreed to read the resulting mss.

Today's Lectures

8.30 A.M. Mrs. Peterkin will speak on "The Use of Material."

9.30 A.M. Mr. DeVoto's subject is "Point of View."

10.30 A.M. "Modern Revolutionaries: Stein, Joyce and D. H. Lawrence" is Mr. Munson's choice.

11.30 A.M. Mrs. Farrar will conduct a meeting for those especially interested in the writing of stories for children. This group will assemble in class room no. 5.

Round Table

2.00 P.M. The general round table will discuss "Problems of Style" under the leadership of Mr. Munson.

Evening Lecture

8.00 P.M. Bread Loaf is glad to welcome again Mrs. Dorothy Canfield Fisher. Her subject is to be announced.

Caution, Please!

Will late-comers to lectures kindly remember that the first (nearest) door has developed a bad squeak. Speakers and their audiences will greatly appreciate your using one of the middle entrances.

New Friends

Recent arrivals at the Conference are Mrs. Alline Corliss and Mr. Samuel Houghton. Mrs. Corliss, a Vermonter and a successful writer, has recently had a new novel published: "Let Us Be Faithful." Mr. Houghton is one of the editors and owners of The Writer Magazine. Mrs. Corliss was a Bread Loaf in 1929 and 1930.

Announcements

Oversight. Mr. Parker reports a grievous example of this common failing. He states that at the recent square dance the committee in charge neglected to take up the usual silver offering for the benefit of the Ripton Community Club, through whose interest we are enabled to have the Riptonites at Broad Loaf to teach us how to dance with grace and zest. Today, accordingly there will be a finger-bowl at the door of the dining hall. Contributions gratefully received.

A picture exchange has been organized on the bulletin board of the rear hall. The snapshots are numbered and are being changed at daily or frequent intervals. Orders must be placed at once by setting down the numbers you wish against your name on the nearby printed list.

Library Accessions

From Mr. DeVeto: "Chariot of Fire" and "House of Sun Goes Down." From Mr. John Farrar: "New Legends" by Mr. Hervey Allen.

News of a Neighbor

Today the Stephen Daye Press of Brattleboro, Vermont, is publishing "From This Hill Look Down," a novel by Elliott Merrick, whose "True North," the account of his Labrador experiences, was published last year by Charles Scribner's Sons. The present work deals with country life in Northern Vermont -- a subject he should know, since he has been living here on an abandoned farm.

Crumbs

Mr. Farrar in reassuring his listeners yesterday as to the reading given was, in editorial offices stressed the ultimate test. Readers, he said, make every effort to decide whether any given story or article is authentic or pseudo.

Lecturing about verse structure, Mr. Morrison offered a word of wisdom for other types of writers. Lack of knowledge of structure, he declared, prevents successful sustained writing.

Lost Book

Mr. Parker would like to know the name of the person who borrowed a copy of "I Went to Pit College" from the Director's office yesterday.

Bread Loafiana

Mrs. Canfield has a short tale, "The Moran Scandal," in the August issue of "Story."

No. 8.

THE CRUMB

Writers' Conference August 23, 1934

Mr. Raymond Everitt, publication adviser to the Conference, will be readily accessible for consultation. A schedule of these hours for the remainder of the week is posted on the bulletin board, and members of the Conference may sign up for consultation.

It is requested by Mr. Everitt that specific questions only be brought to him for discussion.

Mr. Everitt will also read mss. which may offer publishing possibilities. Mss. will be chosen by the other Staff members from material already submitted to them. In due course Mr. Everitt will let the writers of these know that he is ready to confer with them.

Today's Lectures

8.30 A.M. Mr. Everitt will discuss "Literary Markets and How to Reach Them."

9.30 A.M. Mr. Eaton's subject is "Selection of Theme, Balance of material, etc." It is hoped that possible one-act play themes will be turned in, so that the class may work out practical illustrations of the process.

10.30 A. M. Mr. Morrison is speaking on "English Verse Rhythms Old and New."

11.30 A.M. Mrs. Corliss will conduct a group for those interested in writing serials.

Round Tables

2.00 P. M. The groups will meet as a whole today and consider with Mr. Everitt "All Questions About Markets, Rights, Contacts, How to Deal With Editors and other Matters."

Evening Assembly

7.30 P.M. A Symposium will be held on the question of "Criticism." Mr. Munson will preside and will be assisted by Miss Butcher, Messrs. Allen, DeVoto, and, it is hoped, many others.

Bread Loafiana

The Vermont Writers' Conference is meeting today in Woodstock. The afternoon address will be made by Mrs. Canfield, our speaker last evening. She will be followed after supper by our Mr. Eaton.

Sundry Matters

It has been suggested that next Sunday the Conference members get together in the Music Hall in the evening for some kind of innocent amusement along the lines of say "stunt night." Chances, possibly one of Mr. Eaton's one-act play scripts, a little music or community singing, would be in order. Your accordingly appointed a committee of one to investigate the possibilities, or, if you wish, to throw the suggestion out. The hall will be available for anything that might conceivably arise.

Mr. Munson's lecture that was to have been given this morning at 8.30 A.M., will be heard instead on Saturday at the last period.

Mr. Parker Again

The Book Store has ordered a few copies of the following books. Please leave your orders early for these titles you would like.

Gilfillan	"I Went to Fit College"
Peterkin	"Black April"
	"Scarlet Sister Mary"
	"Green Thursday"
O'Dell	"Woman of Spain"

There are also on hand at present copies of the following:

Eaton	"In Berkshire Fields"
	"Man Who Found Christmas"
	"On the Edge of the Wilderness"
	"Skyline Camps"
Woolcott	"While Rome Burns"

Film Exchange

A new picture exchange has been posted. Please sign up for pictures you wish not later than today.

Magazines

It is "Hound and Horn," not "The Horn Book" which has suspended publication indefinitely. This is in answer to a question put in Mrs. Farrar's juvenile group yesterday.

Another rumor. Like Mark Twain's death, the ownership of "The Writer Magazine" by the "Atlantic Monthly" is premature and probably has arisen because the two magazines occupy space in the same building.

Crumb

Mr. Munson said yesterday that experiments are made by writers who know how. Sherwood Anderson for instance is not an experimenter, because he does not know how he writes.

Writers' Conference
August 24, 1934.

Already the Conference is entering its second week, and it is time to make plans for going home. Yesterday you all received transportation slips on which you were asked to give an idea of your plans. There are many automobiles and much vacant space in the same. Anyone who would like to give those depending on trains a lift, should make themselves known. For this purpose two sheets have been posted on the bulletin board. Drivers with extra space should write down their destination and number of seats available. Similarly, those wishing rides, should record the destination they would like to reach. Then the various individuals can get together.

Today's Lectures

8.30 A.M. Mr. DeVoto is speaking on "Management of Material."

9.30 A.M. "D.H. Lawrence and Humanism" is Mr. Munson's topic."

10.30 A.M. Mrs. Peterkin will lecture on "Plot as a Policeman."

11.30 A.M. "Mystery and Detection" will be discussed by Mr. and Mrs. Farrer.

Round Table

2.00 P.M. The divided round tables will meet as posted on the bulletin board.

Evening Lecture

7.30 P.M. Mr. Eaton will give a lecture on "That Price Realism?" It is a talk that has aroused much interest in those who have heard it.

Announcements

Mr. Parker reports there will be a change of seating plan for noon dinner today. Please consult the schedule as you enter.

The Conference ends after breakfast on Thursday of next weeks. But persons wishing to stay on at the Inn may arrange to do so by speaking to those in charge at the Inn desk.

Film exchange. The pictures now posted will be taken down this afternoon. Please sign up today for those you desire. A new group will be posted tonight.

Mrs. Foote, the hairdresser, will be here again on Monday. Kindly make arrangements at the Inn desk, if you wish to take advantage of this opportunity.

The Crumb
August 24, 1934.

2.

Bread Loafiana

Returning from the Vermont Writers' Conference today, our Mr. Eaton will quite naturally receive the enthusiastic congratulations of all members of the Conference. This is the anniversary of his birthday, and a close scrutiny of the Eaton Ford will afford a view of his most prized gift on this day.

The Library

The editor of this periodical has received in the mail a copy of "One Act Plays for Women," which he is turning over to Mr. Parker for immediate use by the drama group.

Crumbs

"Part of the agent's job is to make the writer write," declared Mr. Everitt during the round table.

Mr. Farrar also made it clear at that time that the Staff is agreed that writers have the choice of writing the kind of thing they can do best, or struggling to write the thing they do not know how to write. But whatever the final selection, it is not necessary for them to lower their literary standards. That form of intellectual snobbery, said Mr. Farrar, has no place in any writer's equipment.

Mrs. Corliss thinks that the mysterious factor which makes a story "come alive," cannot be told. That is the point where every writer must look within himself and become his own critic.

The whole beauty of English verse, according to Mr. Morrison, lies in the system of tension existing between two forces.

In his morning lecture Mr. Everitt recommended Dorothy Brande's "On Becoming a Writer."

Cause and Effect

In the light of various matters discussed last evening it is perhaps interesting to note to the following facts. On Sunday, July 29th, Paul Engle's "American Song" received a front page review by J. Donald Adams in the New York Times Book Review. Mr. Adams himself commented upon the rarity of this distinction. On Monday 750 copies were sold by the publishers.

Million-a-Year Club

Speaking of figures, the Modern Library recently admitted that its sales have reached the astoundingly impressive average of 83,150 books a month. There is no depression in good reading, as members of the Conference are beginning to discover.

THE CRUMB

Writers' Conference
August 25, 1934

The Conference has reached its second week-end and once more individual members will find they are free to make their own plans for leisure-time activities. There will be no round tables this afternoon. Tomorrow also there are no official engagements, though in the evening, according to reliable reports there will be some kind of entertainment in the Music Hall. Concerning this little is known, save that it is being arranged by a mysterious committee believably working under the chairmanship of Mr. Scott O'Dell.

Lectures Today

8.30 A.M. Mr. Eaton's class in drama will continue its experiments with the one-act play.

9.30 A.M. Mr. Morrison will lecture on "The Language of Poetry and Its Relation to the Rhythms and Structure of Verse."

10.30 A.M. Continuing the series on the article, Mr. Munson will speak on "Hints On the Article."

Bread Loafiana

Florence T. Howe, former Bread Loaver and well known writer about antiques, has arrived at the Inn. She also does news articles for the Springfield Republican, according to Mr. Munson.

Announcements

Lost! Mr. Eaton requests that the person who removed by mistake the speaker's umbrella from the Music Hall last evening, kindly return it to No. 2 Birch. No questions will be asked, and neither does Mr. Eaton say anything about a reward.

Film exchange. A new group of pictures has been posted on the bulletin board. Please sign up today for those you want.

Mr. Farrer has suggested that the special articles about Bread Loaf, if there be any, be handed in by Monday.

Crumb

In the round table on the novel yesterday afternoon Mr. Hervey Allen said that literature cannot flourish in the atmosphere of the wise-crack.

Book Store

Mr. Parker has on hand a limited number of copies of Miss Gilfillan's "I Went to Pit College."

Miss Katherine Pope has given the Library a copy of her book "Hawaii."

E. R. A.

The E. R. A. Civic Theater in Boston, Massachusetts, is offering amateur playwrights a chance to see their plays produced on the Common and in various wards of the city. The play-reading committee is representative and professional in scope. For further information please write to Miss Alice H. Spaulding, 206 Winchester Street, Brookline, Mass. Since the E. R. A. drama project runs only till about the first of October, it is advisable to get in touch with Miss Spaulding before sending nss.

Extra Special

Our evening assembly tonight brings Archibald MacLeish, who will give a reading from his poems.

oOoOoOo

Crumbs

Mrs. Peterkin described plot yesterday as answering the question "Why?" For instance, John died....and what then? is the reaction of the reader.

During his lecture on the writing of mystery stories Mr. Farrar explained that every vogue as it becomes temporarily fashionable, carries the worst examples of its special story type. Later, as the stream of popularity slackens, there is left a smaller but continuing market for the better grade tales.

D. H. Lawrence's tendency, according to Mr. Munson, was to write jumpy, violent scenes rather than a sustained narrative.

Bread Loafiana

Archibald MacLeish has written the preface for this year's volume in the Yale Series of Younger Poets. "Permit Me Voyage" by James Agee will be published in September. It was chosen from more than 160 volumes in manuscript. Owing to the small editions, earlier books by Frances Frost and Hervey Allen have become collectors' items.

Writers' Conference

August 26, 1934

Today the Conference takes its final breathing space before entering the last few days of activity. For those still awaiting individual conferences it can be said that various members of the Staff have pushed forward their reading and consequently will be ready to see their writers in increasing numbers by the first of the week.

Members of the Conference will greatly facilitate this work and increase their own chances of getting something out of the consultations, if they study their mss. intelligently just before presenting themselves. In several cases Staff members have found it difficult to point out defects, because the writers were not sufficiently familiar with their own stories.

Dining Room

There is to be another change in the seating plan, effective this noon at dinner. Please look for the new schedule of tables as you enter.

Evening Assembly

The plans of Mr. O'Dell and his committee continue to prove illusive. However, it appears certain there will be some form of entertainment, and the bell will be rung when the committee has something to show.

Bread Loafiana

Mr. Robert Leland Crowell of the Thomas Y. Crowell Company, book publishers, is spending the week-end at Bread Loaf.

It is reported that Mr. Scott O'Dell has just sold the motion picture rights to his novel, "Women of Spain," and that Miss Gilfillan has had an article accepted by the Modern Monthly. Mr. Parker has several copies of "Women of Spain" in the Book Store.

Crumb

In his lecture on the article Mr. Munson advised writers to formulate five or six simple statements after they had collected their material, and then to arrange these in order so as best to enhance continuously increasing readability.

The Things That Count

"As I grow older subject becomes more and more important. Monet painted haystacks, but his subject was light...Intention, personal taste -- those are the factors that carry an artist, be he painter or writer, down through the years."

Charles H. Woodbury

THE CRUMB

Writers' Conference
August 27, 1934

Only three more round tables! Members of the Conference should busy themselves during the next three days thinking up all the questions they still wish the Staff to answer. On Wednesday evening Mr. Morrison will endeavor to summarize a few of the conclusions the Conference has arrived at. But in the meantime we all can do much for ourselves and the Conference by seeking to clarify our own minds and the impressions we have gained.

For ten days we have been absorbing technical knowledge in large doses. The digestive process takes time, but if during the next few days we try to straighten out our conclusions, we will find that the eventual profit is even greater than we had expected.

Lectures Today

8.30 A.M. Mr. Munson is speaking on "Humanism and Some English Critics."

9.30 A.M. Mrs. Peterkin's subject is "Opening Chapters and Their Relation to the Completed Novel." She will discuss some of the first pages and scenarios submitted to her by the class in novel writing.

10.30 A.M. Mr. DeVoto will continue his observations on the question of "Management of Material."

Round Table

2.00 P.M. The general round table will be conducted by Mr. DeVoto, whose choice of subject is "Art For Art's Sake."

Evening Entertainment

It is expected that Mrs. Flanders will speak briefly on the native ballads of this region. Mrs. Flanders is a devoted student of folk ballads in Vermont. She will be assisted by a ballad singer, Mr. Elmer George of Montpelier.

Wellesley Club

At luncheon today all Wellesley women are invited to sit with the Vermont Wellesley Club and to share the social hour. Miss Sophie Hart will be an honored guest and the speaker.

Bread Loafiana

Our Mrs. Corliss, who slipped quietly away on Saturday night, was reviewed in the New York Times Sunday Book Review. Readers of this periodical will find the clip posted on the bulletin board...

No. 13.

THE CRUMB

Writers' Conference
August 28, 1934

Today, we have the pleasure of listening to Mr. Maxwell Alley. Our only regret should be that he is the last of a distinguished list of visiting speakers. Longmans, Green, and Company, the publishing firm of which he is editor, has a remarkable reputation both in America and England, where it was originally founded.

Today's Lectures

8.30 A.M. Mr. Morrison will lecture concerning "The Substance of Poetry."

9.30 A.M. "The Manuscript From Eve to Coolidge," is the subject of Mr. Everett's talk today.

10.30 A.M. Mr. Eaton's subject today is "Some Common Mistakes in Playwriting."

Round Tables

2.00 P.M. For the next to last meeting the round tables will be divided, and meet as described on the bulletin board.

Evening Lecture

8.00 P.M. Mr. Maxwell Alley is speaking on a subject to be announced.

Extra Special

Any member of the Conference wishing any tickets bought, will please leave the necessary money at the Inn desk by 9.00 A.M. today.

Envelopes are being distributed on the tables this morning for those wishing to leave something for the waitresses. This money will be pooled and divided evenly by the management.

A group of pictures has been put up on the bulletin board. As these are to be delivered to you, with the earlier ones, by tomorrow afternoon, it is essential you sign up for those you wish at once. Noon is the deadline.

Brend Lonfina

Miss Pauline Stiles, the novelist, who is visiting the Conference, is a five book author. "The Crooked Stick" and "Borrowed Lover" are two of her titles.

Round Table

Mr. Hervey Allen will lead the poetry group today.

THE CRUMB
August 28, 1934.

Announcements

The tea-room in Treman House will officially close after the 3.00 to 5.00 P.M. session tomorrow.

The seating arrangements in the dining-room will change again at noon. Please look for your new assignment as you go into noon dinner.

Mr. Parker requests all those having Library books to turn them in by 6.00 P.M. today. Anyone wishing to keep books out after this time, will kindly see Mr. Parker personally.

The Book Store has received copies of Mrs. Peterkin's book, "Green Thursday."

Dance News

Following this evening's lecture, members of the Conference are invited to attend a dance and entertainment, with refreshments, at the Ripton Community House. Admission, 10 and 20 cents.

Poetry or Verse?

There was a little scribe and he had a little dough,
But his plots were as heavy as lead, lead, lead.
So he took his little auto, and came to hear DeVoto,
Who said that what he needed was a head, head, head!

Curiosity

Mr. Eaton, who conducted a round table on by-products, wants to know what variety of by-product the Inn extracts from cigarette stubs, and whether this might not reasonably be expected to take care of the overhead.

Found

A nickel button, the size of a counterfeit dime, awaits its owner at the Director's office.

Transportation. There are several persons still looking for rides to places difficult reach by ordinary means of transfer. One or two drivers also have room for passengers. Why not get together via the sheets posted on the bulletin board?

Best Short Stories

Last Saturday the Boston Transcript printed its annual analysis of the year's best short stories, as edited by Edward J. O'Brien. The complete article can be read at the Library.

More ?????

Fanny Butcher went to sea,
3,000 books on her knee,
Trusting female intuition
To demonstrate her erudition
Pretty Fanny Butcher, cellar-fame... Crumb Subscriber

THE CRUMB

Writers' Conference
August 29, 1934

Today is our last day together. Already many members of the Conference have begun to slip away. We hope that by far the larger number will remain until tomorrow, because the Staff has tried to arrange a pleasant and profitable program for the last meetings of the groups, the round table and evening talk. It will be a full day, and, in many ways, one of the most interesting.

Today's Lectures

8.30 A.M. Mr. Hervey Allen will speak on the subject "Rewards and Punishments of Writing."

9.30 A.M. Mr. DeVoto will summarize his ideas about the short story.

10.30 A.M. Mr. Munson's lecture will be upon a subject to be announced.

11.30 A.M. Mr. Morrison will give a reading of selected poems.

Round Table

2.00 P.M. There will be a single group meeting today. Mr. Morrison is leading it, and he will attempt to answer questions, as well as to clear up any confusions you may have.

Evening Meeting

8.00 P.M. The Director will speak briefly, attempting to summarize a few of the ideas discussed at the Conference this year.

Coffee

The management of the Inn invites us to after-dinner coffee in the West parlor before Mr. Morrison's final talk.

Lost

Mr. Eaton does not know the name of the author of a full length play, "His Ideal." If this person will get in touch with Mr. Eaton, he can have a consultation.

Address

The much sought address of the Authors' League in New York is as follows: 9 East 38th Street, New York, N. Y.

Library

Library books must be turned into Mr. Parker today. This is especially to be borne in mind by those leaving early.

Miss Vickery will be very glad to see you in Treman Cottage this afternoon -- the last time she will be serving tea, toast and so on.

Pictures

To obtain the pictures you signed up for, please call at the Inn desk after 4.00 P.M. And not all at once, please.

Book Store

Mr. Parker still has a few of the German books he exhibited last night. Also several autographed copies of "I Went to Pit College," and some of Mr. Eaton's books.

Crumbs

Mr. Eaton stated yesterday that the failure of the inexperienced playwright to squeeze all the juice out of a scene is one of the commonest faults in dramatic writing. The young writer invents more scenes than is necessary, instead of focusing on the obligatory and strongest scenes.

Mr. DeVoto advanced an interesting theory that to rewrite rejected mss. requires more energy than to discover a new plot. He illustrated this fact with the story of one of his own mss. which was twice rejected by two big magazines.

Mr. Morrison argued yesterday that a poet may write in terms of his own day and age, yet maintain the dignity we associate with the great writers. Neither colloquialisms nor over-intellectualized phrasings need dominate his rhythm patterns and basic structure.

Bread Loafiana

Soon to be published: Bernard DeVoto's "We Accept With Pleasure" and "More Harbors of Memory" by William McFee.

More Store News

Mr. Parker expects to have Mrs. Peterkin's books definitely in stock today.

Debunking

Mr. Erskine Caldwell, who once wrote for Story Magazine, and now works for Hollywood, thinks authors of popular novels have to "cram their works with hokum to sell them." The elimination of this material and the description is what causes the 'script writers to insert new action.

Writers' Conference

August 30, 1934

With today's issue The Crumb takes leave of the members of the Conference. Everyone seemed agreed last night that Mr. Allen's valedictory in the morning, and Mr. Morrison's in the evening were not only well timed, but sapient in their urging that we all put our best foot forward so as to meet the challenge of life gallantly.

If we follow their advice as to integrity in writing and keeping the models we hold in our eyes higher than the goals we hope to achieve, it will not matter greatly in what port we eventually arrive. For whether we see all our stories in print or not, we shall at least have bettered our technique of living.

Announcements

It may surprise you but the reportorial staff of The Crumb has succeeded in pulling a few white rabbits out of the proverbial silk hat.

For instance, Mr. Parker wishes to inform our readers that while the Library is closed for this year, the Book Store will be open until Friday.

Furthermore, he still has four copies of Miss Gilfillan's book and two copies each of "Skyline Camps" and "On the Edge of the Wilderness" by Mr. Eaton. An autographs are still a possibility.

The Inn management also will welcome any of us who care to remain here beyond the official closing of the Conference immediately after breakfast. Those requiring early lunches, can obtain them by applying at the desk. The Inn closes on the Fourth of September.

F. P. A.

That was a rather nice rebuke F. P. A. administered to Ernest Hemingway the other day for discounting Ring Lardner's importance because he avoided certain dirty words. "Tough words," confided the columnist, do not a writer make, nor dirty words a page."

Finis

Newspaper writers customarily end their pages with their names or "More To Come." The editor of The Crumb has enjoyed his job and his contacts with the members of the Conference. So now, a little sadly, he also takes his leave. But for the benefit of whoever may succeed him he closes his page with...

MORE TO COME -- NEXT YEAR.

SPECIAL TRANSPORTATION BULLETIN

The Inn office has made the following arrangements for transportation of people and luggage. Please check through it carefully. If your name should be added or withdrawn, indicate this fact to the office at once in order that we may have as few errors as possible:

THE FOLLOWING PEOPLE HAVE ASKED FOR TRANSPORTATION TO MIDDLEBURY BY TAXI

Wed., Aug. 29, for 10:57 train. Taxi leaves at 10:00 P.M. :
Bush-Brown, Vickery, Johnson, Munson, Everett

Mid-night bus (12:14 A.M.) Taxi leaves at 10:00 P.M.:
Hoffine

Thurs., Aug. 30, for 1:17 P.M. train. Taxi leaves at 12:15 P.M.:
Horn, Bosson, Abbe, Sheltman, Barr, Stevens, Jacobi, Gilbert, Young, Dickson,
Lewis, Copeland, A. Curtis, Carpenter, Gilfillan, Long

Thurs., Aug. 30, for 3:20 P.M. train. Taxi leaves at 2:15 P.M.:
Stalker, Jones, C. Curtis

Thurs., Aug. 30, for 4:45 train. Taxi leaves at 4:00 P.M.:
Gillespie

Thurs., Aug. 30, for 10:15 A.M. bus North. Taxi leaves at 9:30 A.M.:
Durbin, C. Holbrook, May *Jones - station*

Thurs., Aug. 30, for 12:44 P.M. bus South. Taxi leaves at 11:45 A.M.:
MacDonald

The board arrangements for the Conference with the Inn are completed with breakfast, Thursday. If any one who plans to leave Thursday on the 1:17 wishes dinner, it will be served at 11:45. Please sign up with the Inn office if you wish early dinner.

THE FOLLOWING PEOPLE HAVE MADE ARRANGEMENTS FOR THEIR LUGGAGE

Wed., Aug. ~~XXXX~~ 29, at 2:00 P.M. :
Young 4 peices to go by baggage (Please turn in your ticket at the office)
Lewis 1 parcel by express collect

Thurs., Aug. 30, at 8:30 A.M.:
Abbe portmanteau by baggage
Jacobi trunk by baggage
Lewis 2 cases by baggage (Please turn in your ticket to the office)
C. Curtis trunk by baggage
Swift 2 trunks
Leifer 1 case exp. collect
Buttrick trunk exp. coll.
May trunk expr. collect
Johnson case exp. coll.
Long trunk by baggage

Thurs., Aug. 30, at 2:00 P.M.
Stevens 1 trunk express collect

~~MacDonald~~
 ✓ Gillfillan
 ✓ A. Curtis ← Gillespie
 ✓ Hays
 ✓ Bosson ← Bafmen
~~Abbe~~
 ✓ Sheltman
~~Halt~~
~~Stevens~~
 ✓ Gaspard
 ✓ Gilferl
 ✓ Young
~~Smith~~
 ✓ Lewis
~~Agard~~
 ✓ Long
 ✓ Carpenter

Miss Wright
 keeps house
 for me

North-Broom
 Gibbons
 Morrison
 Everett
 Hopfine

Chair for Gillfillan
 1.17 to Meene.

Bread Loaf writers
conference
The Crumb

1934

